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ObraVera launches free registry giving writers verifiable proof of their work, and deliberately refuses to detect AI

A new content-provenance registry lets writers prove that their exact work existed, attributed to them, at a specific moment, without making the AI-detection claims its founder says nobody can honestly make.

ObraVera (obravera.com), a registry for creative work, is now live. Writers (novelists, screenwriters, journalists, bloggers) can register a text and receive a timestamped, content-anchored, cryptographically signed record of it, with a public verification page that anyone can check a suspect text against to see whether it matches or derives from a registered work.

The launch comes as writers face a growing evidentiary problem: when a work surfaces in a pirated dataset, an unauthorised copy, or a close derivative, the burden of proving priority falls on the author, and conventional evidence is fragile. Metadata is routinely stripped when content moves between platforms, and AI-detection tools have proven unreliable.

ObraVera's approach is deliberately narrower than the certification schemes and AI detectors that have proliferated in response. The registry makes no judgement about whether a work was written by a human, and does not claim to detect AI-generated text.

“Verification, not adjudication. A registry can honestly prove that this exact text existed, attributed to this person, at this moment, and can detect when another text matches or derives from it, even when metadata hasn’t survived. It cannot honestly certify that a human wrote something, so we don’t. Writers have been offered too many tools that promise judgements nobody can reliably make.”

BRADY RIDGWAY, FOUNDER, WHOSE OWN TWO NOVELS WERE THE FIRST WORKS ON THE REGISTER

Registration is free for writers. Verification against the register is open to anyone. Members of established professional writers' organisations qualify for Verified accreditation, reflecting the vetting those bodies already perform; other users may verify their identity independently.

Records are anchored to the content itself using ISCC (ISO 24138), the international content-identification standard, alongside multi-signal content fingerprinting and Ed25519-signed registry evidence, designed so that a work can be matched even after copying, reformatting, or partial reuse. ObraVera is a member of the Content Authenticity Initiative and a Contributor member of the C2PA, and is designed to complement those provenance standards rather than replace them.

The registry launches with support for the written word, including manuscript, screenplay (Fountain), and common document formats. Audio registration (building on creator-side watermarking currently in testing with working voice professionals) is the next planned medium.

Free
REGISTRATION FOR
WRITERS

3 kinds
VERIFICATION RESULTS

100%
SOURCE-FAMILY
BENCHMARK

Notes to editors

- ObraVera is a content-provenance registry founded in 2025 by Brady Ridgway, a self-published novelist, and based in southern France.
- The register provides three distinct verification results: document identity (is this the registered work?), excerpt provenance (does this passage come from a registered work?), and source derivation (does this text substantially derive from a registered work?). In internal benchmarking across 4,500 verification cases on a 250-work corpus, the source-derivation system returned the correct source family in 100% of cases.
- ObraVera does not perform AI detection or stylometry, does not certify human authorship, and works against published texts and disclosed datasets, not undisclosed AI training pipelines.
- Registration is free for creators. Identity accreditation ("Verified") is available through professional-body membership or independent identity verification.

About ObraVera

ObraVera is a registry for creative work. Creators register their work to establish provenance and verify where it appears, with no tracking, no ads, and no data sales.

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No tracking · No ads · No data sales